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LISTĂ DE LUCRĂRI PUBLICATE

VOLUME DE AUTOR

Intersecting Identities. Explorations of the Self in Jewish-American Autobiographical Writing. Editura Pro Universitaria, oct 2023.

CAPITOLE ÎN VOLUME

“Between Passover and Passing: Considerations on Visibility and Jewish Identity”. *PASSING: Anatomies and Physiologies of Identity Transformations*. pp. 265-294, eds. Mihaela Mudure, Aparajita Nanda. Cluj-Napoca: Presa Universitară Clujeană, 2024.

ARTICOLE PUBLICATE IN REVISTE INDEXATE BDI

- “IDENTITY IS NO WALK IN THE PARK: RETRACING AND RECLAIMING THE SELF IN ALFRED KAZIN’S A WALKER IN THE CITY”. *Journal of Romanian Literary Studies*, Issue No. 20/2020, ed. Iulian Boldea, pp. 1051-1060. Tirgu-Mures: Arhipelag XXI Press, 2020.
- “ASSIMILATING THE AMERICAN DREAM THE RIGHT WAY: NORMAN PODHORETZ’S *MY LOVE AFFAIR WITH AMERICA: THE CAUTIONARY TALE OF A CHEERFUL CONSERVATIVE*”. *Journal of Romanian Literary Studies*, Issue No. 21/2020, ed. Iulian Boldea, pp. 808-816. Tirgu-Mures: Arhipelag XXI Press, 2020.
- “The Birth of a New Narrative: Jewish-American Autobiographical Writing”. *Linguaculture*, Volume 11, Number 2, 2020, pp. 77-86, eds. Dana BĂDULESCU and Florina NĂSTASE. Iasi: Alexandru Ioan Cuza University Press, 2020.



- “The Legitimacy of Intersections. Exploring Identity and Personal Truths in Letty Cottin-Pogrebin’s *Deborah, Golda, and Me. Being Female and Jewish in America*”. LINGUACULTURE vol. 12, no. 1, 2021, pp. 47-61, eds. Rodica Albu and Veronica Tatiana Popescu, Iasi: Alexandru Ioan Cuza University Press, 2021.
- “Identity: The New Final Frontier. Singularity and Multitudes in *The Very Pulse of the Machine*”. ACTA IASSYENSIA COMPARATIONIS, 32, (2/2023) LITERATURE AND FILM / LITTÉRATURE ET FILM / LITERATURĂ ȘI FILM. Iasi: Alexandru Ioan Cuza University Press, 2024. DOI: 10.47743/aic-2023-2-0018
- “Between the Non-Human and the New Human. A Posthumanist Investigation of Shattered Patterns in Alastair Reynolds’ *Zima Blue*”. Hermeneia, vol. 32/2024. AXIS Academic Foundation Press, Iasi, Romania, pp. 49-63. (Clarivate)
- “Developing “You’re History, Pal!”: Employing Role-Playing Games as Pedagogical Instruments”. Linguaculture, Vol. 15 Special Issue (2024): Interconnected Learning and Teaching in the Post-Pandemic Era. Issue Editors: Oana-Maria FRĂNȚESCU and Nalan BAYRAKTAR BALKIR. Iasi: Alexandru Ioan Cuza University Press, 2024

ARTICOLE PUBLICATE ÎN VOLUMELE CONFERINTELOR, ÎN DICȚIONARE ȘI ENCICLOPEDII

- “From the Shabbat Candles to the Light of Freedom: the Jewish-American Woman and Feminism”. Intercultural Perspectives, vol.1/2019, pp. 23-30, eds. Sorina Postolea, Dana Badulescu, Lorelei Caraman, Dana Nica, Ștefana Iosif. Iași: Editura Universității Alexandru-Ioan Cuza din Iași, 2019.

ARTICOLE PUBLICATE ÎN VOLUME DIN STRĂINĂTATE

- “Reconciling the Identity Hyphen: Jewish-American Autobiographies”. Radical Definitions: State-Society-Religion. Off Campus: Seggau School of Thought 3, pp. 61-68, eds. Xaver Hergenrother, Oana Ursulescu, Dana Badulescu. Graz: Grazer Universitätsverlag, 2018.